



## Voice Lab # 4:

# Motion Pictures

With Eran Natan

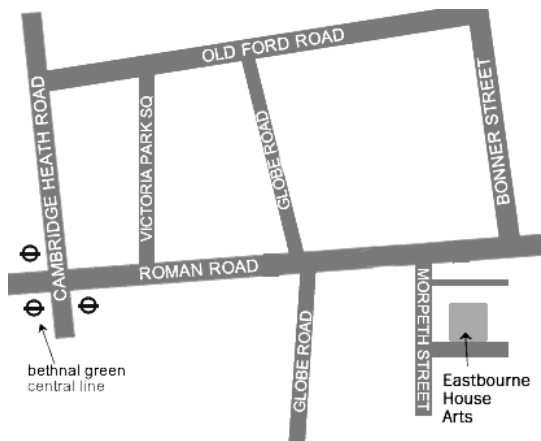
In this workshop we'll attempt to decompose the human movement into its vocal components. The workshop will draw on the work of the 19<sup>th</sup> century photographer Eadweard Muybridge, who did a photographic study of animal and human movements.

Muybridge spent years investigating movement decomposition and documenting its visual components on film. He was a source of influence for other artists such as Degas, Francis Bacon and Andy Warhol.

During the workshop we'll see how different narratives of movement and voice can intervene, and how repetitive movement fragments can uncover and deepen surprising vocal qualities. We'll learn to separate our emerged vocal qualities from their original body movements; this in order to 'plant' them in another participant and effect his movements.

The workshop will encourage developing self awareness and listening qualities. It will include both guided and improvised work based on individual voice research in couples and as a group. There is no need for previous voice/movement experience.

### *When and where?*



Friday 6/03/09, 7 – 9pm, London Buddhist Arts Centre (LBAC), 2<sup>nd</sup> floor of Eastbourne House, Bullards Place, E2 OPT (nearest tube – Bethnal Green).

Fee: £10 / £8 (concession)

***Please note.*** It takes about 10 minutes to walk from the tube station to the studio – please bear this in mind as the workshop will begin at 7pm promptly!

### **How to get there.**

From Bethnal Green tube station turn right into Roman Road. Walk for about 7 minutes.

You will then see a market place in front of you. turn right just before it into Morpeth Street (the bakery 'Greg' should then be on your left side).

Take the second turn left to Bullards place. You will see the Buddhist Arts Centre (LBAC) on your left. Ring the 2<sup>nd</sup> floor bell and climb the steps all the way up to the upper studio.

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